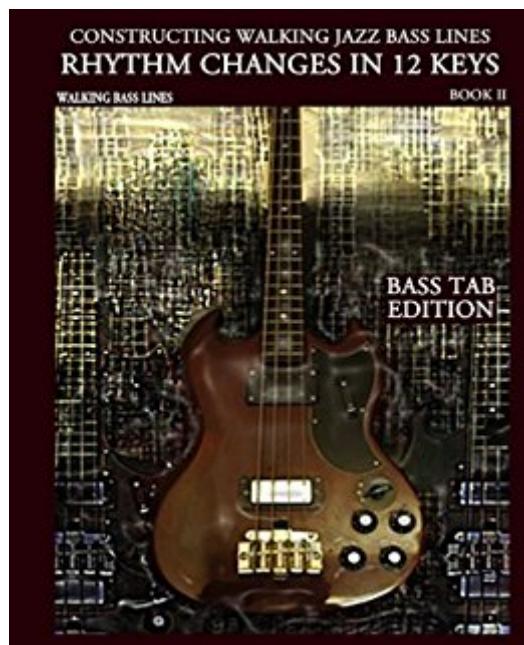


The book was found

Constructing Walking Jazz Bass Lines

- Walking Bass Lines : Rhythm Changes In 12 Keys Bass Tab Edition



Synopsis

Rhythm Changes in 12 Keys is Book II in the " Constructing Walking Jazz Bass Lines " Bass Tablature series for the Electric Jazz Bassist. Rhythm Changes in 12 Keys compliments Book I " The Blues in 12 Keys " by following on with an in depth study of " must know " Jazz chord progressions for the aspiring Jazz Bassist. Rhythm Changes in 12 Keys is a complete guide demonstrating the devices used to construct walking jazz bass lines in the jazz tradition. Part 1 of the book outlines and demonstrates the various techniques used by professional Jazz Bassists to provide forward motion and a strong harmonic and rhythmic foundation into bass lines. All exercises are designed to give the Electric Bassist strong jazz bass lines in the bottom register of the instrument. An additional bonus for the Electric Bassist, Part 1 provides a complete study of Bb Rhythm Changes whilst in the first position. This is an excellent technical study for building strength, improving intonation and being able to walk strong bass lines at increased tempos in the bottom register of the instrument. Part 2 expands on the lessons and techniques used in Part 1 providing the aspiring Jazz Bassist with the previous devices used in professional level bass lines in all 12 keys. Providing over 70 choruses of Rhythm Changes in all 12 keys using the whole register of the instrument. In total there are over 100 choruses of Rhythm Changes included in Part I and Part II of this book. There are many advanced principles applied in the following bass lines whilst never losing sight of the functioning principle of the bass in the jazz idiom. To provide a strong foundation of rhythm and harmony for the music being played & providing support for the melody and or soloist.

TABLE OF CONTENTS

Part 1

Rhythm Changes The AABA Form The AABA Structure in
Digital Form Diatonic 7ths in the key of Bb major The "2" feel Embellishing the "2" feel The
Dominant 7th chord Chromatic approach from below Chromatic approach from above Chromaticism
and the walk up and the walk down Repeated notes and chromaticism Harmonic anticipation and
playing across the bar line Voice leading and 7th chords Pedal points Tri-Tone substitution
Expanding on the use of Tri-Tone substitution The Turnaround Turnarounds and the AABA
Form
Rhythm Changes the "A" section progressions Rhythm Changes the Bridge Secondary
Dominant Chords Rhythm Changes the Bridge chord substitutions Part 2
Rhythm Changes in 12 Keys Rhythm Changes in Bb Rhythm Changes in B Rhythm Changes in C Rhythm Changes in
Db Rhythm Changes in D Rhythm Changes in Eb Rhythm Changes in E Rhythm Changes in F
Rhythm Changes in Gb Rhythm Changes in G Rhythm Changes in Ab Rhythm Changes in A In
Conclusion **RHYTHM CHANGES** Rhythm Changes like the " Blues " is an essential part of the Jazz
musicians vocabulary. The following chapters provide various insights into how the Rhythm Changes
song form may be approached. It is essential for the aspiring bassist to learn the following

material in all 12 keys as laid out in the following chapters. It is then advised that the student take the various lines and devices and build their own bass lines by substituting various A section or B section bass lines from the examples within. Write the lines out on manuscript. This will enable the student to compose and hear their own bass melodies and to accelerate the process of becoming a Jazz Bassist in their own right. It is essential for the Jazz Bassist to have a strong understanding of the harmony of the music being played, a solid rhythmic foundation but most importantly to have their own sound and identity. Enjoy the book.

Book Information

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Customer Reviews

Book two of Constructing Walking Bass Lines is on rhythm changes. The great thing about this series is the emphasis put on playing in every key, which is necessary for any jazz musician. Like book one of this series, book two provides many common ways to approach constructing a walking bass line. Part one breaks down the structure and form of rhythm changes by section. There are examples of all of the common ways to approach rhythm changes, the various chord substitutions that you will encounter and provides you with the smoothest voice leading variations possible. Part

two focuses on the A section of the progression. Common progressions are covered here using the various devices covered in the previous chapter. The third chapter is focused on the bridge section. It also covers secondary dominant and substitution chords that can be used as well. Part 4 is rhythm changes in 12 keys implementing all of the techniques and devices demonstrated in the previous chapters. Playing through this book will improve any advancing bass players technique and fluidity on the instrument by light years. This book demonstrates all the common ways to play rhythm changes that you will encounter. It provides the bassist with many tools to approach constructing an interesting and creative accompaniment to the tune, while at the same time improving your endurance, time, and leaving the door open for you to be as creative as you like by using any combination of the numerous devices demonstrated. I would advise bass players of all levels to play through this book.

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